

THE SEQUEL

“Does all this occur after the battle to save the world?”

“Who is participating in the battle?”

“You can give me what I need?”

“Go for it.”

“Stay in it.”

“What dose this prepare?”

“Exaggeration.”

“Each gesture is going to need to be precise if you are going to get what you want.”

“And we are right back where we started.”

“This is not going to be good.”

“You need to know.”

Was I supposed to relate what had happened to me? I was a witness of some important events. I had been a participant. But I had been so caught up in the events that I could not provide clear witness. Clearly, I was demonstrating my own weakness. I did not want to think that I was a coward. What had we learned from our efforts? I felt that we were right back where we had been. We were more damaged. That only made us seem helpless. We had clear goals and certain inspiration. But we lacked the fortitude to carry on. I did not want to believe that I was most responsible for what had happened. Nevertheless, it was obvious to me how things had degenerated. What would people say in the future? Had we failed to be sufficiently authoritative in asserting ourselves?

I hated to think what had happened due to our interaction. For a while, I believed that my contribution was more important for the improvement of our situation. I was only an appendage to this unfolding history. I had not been that significant in elaborating my goals. I was not the source of all the problems. But I had played a role. And people wondered if I had fulfilled my commitment. There were enough problems in reviewing what had occurred. And I wondered if I may have proved to be an impediment to lasting progress.

“You do not understand my situation. I do not have the same expectations as you.”

“Will I have to deal with this for the rest of my life?”

“This is not a fantasy.”

“Are you trying to tell me things about my life.”

“What is that about?”

“Where is this leading?”

“Back home.”

“I do not want to abandon my life.”

“We are making a place for you.”

“There is so much more going on.”

“How long do I need to be a part of this?”

“We can do a debriefing of you.”

“What would that involve?”

“We are returning back to the way of life that seemed so valuable to our early development.”

“What is your career?”
“I am an innovator.”
“I am a revolutionary.”
“What is the basis for this confrontation?”
“A different view of history.”
“I am a history teacher.”
“Do you want to come to my class?”
“There is a book that I want?”
“What is that book?”
“Are you a big reader?”
“Why can’t the books read themselves.”
“Someone has to make a move.”
“That is what they tried to do.”
“We are having fun, and you think that it is okay to interrupt our enjoyment.”
“I need to stop the process.”
“We are about to do that.”
“You press a button.”
“You cut it all up.”
“And you have a new foundation.”
“Is that going to be good?”
“The natural and the artificial.”
“The natural and the more natural.”
“The more artificial.”
“Look at my face.”
“What is that all about?”
“We are still not going to the root.”
“The eight guys in a room.”
“The two brothers.”
“The problem children.”
“My date.”
“My guy.”
“Are you part of this?”
“I am this.”
“Please take this.”
“Please end this.”
“Please.”
“Let’s eat.”
“Time for the sacrifice.”
“You kill others.”
“The necessary casualties.”
“What got you in that way of thinking?”
“The culture.”
“The lack of culture.”

“Are you in control?”
 “Do you like what is happening before you eyes?”
 “I have my eyes closed.”
 “I do not want to see what is happening in my room.”
 “A collaborator.”
 “An informer.”
 “The boss.”
 “This is going to be something special.”
 “It is all a placeholder.”
 “What are all the places?”
 “I own this.”
 “Keep away.”
 “That took one hour.”
 “That could have been my liberation.”
 “It was not.”
 “What is going to work?”
 “I sunk down in the mess.”
 “Fly me up for that.”
 “I want to be a part.”
 “I will keep my mouth shut.”
 “I am dealing with some really crazy shit.”
 “I am some really crazy shit.”
 “That could be my life.”
 “Or mine.”

You looked down on my life. You thought that I did not have the same devotion to political ideas as you did. I had a lot going on. You really liked to believe that you were better than other people. You read books, and you think that this give you some kind of access to the world. You are going along like all of us. You are only more arrogant.

“What about the importance of education?”
 “It should not make you feel superior.”
 “There are things to get done.”
 “David, you need to clean the school.”
 “Who is that?”
 “Give me some time to state my opinion.”
 “This is the day before the day before.”
 “Why did the confrontation take place?”
 “Ask Dusk.”
 “She is not here.”
 “Lancer is not here.”
 “Her fingerprints are all over these operations.”
 “This is a preview.”
 “And this is a post view.”
 “The laugh is so much part of your life.”

“Do not object. There is a lot to think about.”

“There were these two opposing armies.”

“These are not so much armies. These are lifestyles. Groups of people.”

“I can give you what you want.”

“And you give me nothing.”

“And we all get high.”

“I need a better plan.”

“No one is sharing.”

“I asked you to come in the room with me.”

“Come on in.”

“There is so much to do.”

“And so much to do after.”

“And we will put everything into place.”

“Give that back to me.”

“Give that back to me.”

“You are the jack of all trades.”

“I need to get this done.”

“Give me what I need.”

“And what do I get in return.”

“Look in my face.”

I came here with clear goals in mind. This was not my audience. But I had developed a public performance.

“Who else is working with you?”

“Where does this stop?”

“I do not have that much in my repertoire.”

“We lall feel that way.”

“Rachel?”

“How do you know my name?”

“How do you not know my name?”

“This gesture would mean so much more if you had perfected it for the movies.”

“That is the idea.”

“Lorna knew that.”

“Where does all that effort get you? A few extra rooms in the house. Another car. But you can’t affect the big picture, because you do not know what affects the big people.”

“Gold.”

“Investments,”

“Investing in people.”

“If you really think that, you are not attuned to the world.”

“I can only do so much.”

“What is going on?”

“Why do they hate us? Why do they hate our way of life?”

You were being unfair to me. I had made an effort to get away from the shit. And you were coming down on me. I wanted to live my own life with all these silly social pressures.”

“Dusk, this is all that I have.”

“What do you need?”

“Who is working with you?”

“We have this all covered.”

“We are more disoriented than you know.”

“Where did you buy this.”

“These are not big decisions for our live. These things happened.”

“Do you know where we are?”

“We pretend.”

“This will take a long time.”

“And it is no time at all.”

“I cannot tell you about the other side.”

“What was I ever thinking?”

“He thinks that I know.”

“That could be all that there ever is to the story. And you believe that there is something else. This is the foundation of the great conflict.”

“Who is in conflict?”

“I do not want to pretend.”

“Nothing changes.”

“Flip a switch.”

“We all complain.”

“No one says anything.”

“Do you like how things are.”

“Can I get something for you?”

“More love.”

“Something got in my way.”

“Do that for me.”

“I cannot ask.”

“So much changed.”

“It did change.”

“We were on the same side.”

“We were the same side.”

“She could tell us.”

“No one will say.”

“How can there be two sides?”

“You are making some hefty accusations.”

“I came after.”

I saw how toxic things were. Even this idea of the book gave greater credibility to these social interaction than they deserved. There were a few guys who acted in a predatory way, and that seemed to be the whole story.

“What about the people who spend all there time working? They are not going along with the cruelty.”

“How can I ever be myself?”

“You are going to need some convincing.”

“You are showing another side of yourself.”

“I am going to crash to ground in a few moments.”

“Will someone help you up?”

“I need someone to help me up.”

“How long did it take you to destroy the population?:”

“This was war.”

“That is what you call it.”

“We are the living dead.”

“We have television shows and movies that do a terrible job at representing our alienation. And we give in to these representations. We know that there could be more. We could be more assertive in our social commentary. We become more adept at criticizing our friends. And this degenerates into high school.”

“When you finally make an effort to discuss what is happening in the world, you are not that articulate. Everything is impressionism and online videos. Nothing would arise to the level of authoritative social commentary.”

“What can we ask about what is actually happening in the world?”

“Poverty, tragedy, and disobedience.”

“Are you at the right place? Did you drink for the occasion?”

“Do you even know what you are looking for?”

“I need to find the bathroom.”

“You want to detail the aftermath.”

“Someone loves me.”

“Someone will love me forever.”

“Do not think that is going to amount to much of anything.”

“Much of anything.”

“I asked for more.”

“I needed to ask for more.”

“This is big stuff.”

“I could look at the cartoons.”

“Tell me what you think.”

“I took a lot of my time.”

“I am being fair.”

“Be fair.”

“I will tell you what you are worth.”

“You are not doing the work.”

“You are doing the loving.”

“You are mocking me.”

“Dusk argued that she had won the war. If anyone attempted greater scrutiny, she would claim that she was not part of any of this.”

“I am not part of any of this.”

“This is good for me.”

“Is this really worth it?”

“I am looking for something that is going to last the whole night long.”
“I am at home getting ready.”
“I will take that.”
“I will take more than that.”
“Do you what it takes me to arrive at this state of being?”
“What kind of education is this?”
“Who has a grasp?”
“Hang in there?”
“Look in my eyes.”
“That will not last very long.”
“See what I am wearing.”
“There will be one more attempt to pull it all together.”
“I GIVE YOU EVERYTHING THAT I HAVE.”
“You cannot give back to me what I need.”
“Hang in there.”
“Who are you working with?”
“My crew is looking out for me.”
“I was not fast enough.”
“You do not get it.”
“He is going to interfere.”
“Do not interfere in my life.”
“How do you have this much money?”
“That is more than enough for me.”
“Do not pretend that you have it down.”
“That seems so silly.”
“Who do you think that you are?”
“You have no graps.”
“You hae no grasp at all.”
“I need to make sure that this is right.”
“I got everything that I expected.”
“And that is all that you can expect.”
“Prediction.”
“Methods.”
“Who do you love?”
“I am a nurse.”
“Bubbly.”
“All finished.”
“Three people who know.”
“This is the battle for ascendancy in the universe.”
“You were not here for long.”
“This is way beyond excuses.”
“How will you make it back to the mansion?”
“The promise better be good.”

“Who else is there to help?”

“We all are.”

“It should be more than this.”

“It is.”

“Put on a show.”

“And I escape from my past life.”

“You become an escape artist.”

“And you hate what is occurring.”

“That thought will come back.”

“I really fucked up.”

“He is brilliant.”

“You have no idea what is the difference.”

“No one does.”

“I have seen this before.”

“And I need to sit through that shit.”

“Four levels of bull shit.”

“One is terrible, one makes me feel terrible, one makes me believe that it will get better, and one reminds me that it couldn’t be worse.”

“Can you explain this, Dusk?”

“Nola knows what that is all about.”

“And none of it works for a conclusion.”

“Do you know me?”

“I heard that.”

“Stop that.”

“I cannot stop any of this from happening.”

“That will work.”

“And that will work.”

“Rels will work and make everything else impossible to work.”

“That is clearly the end of the story.”

“My life is running down.”

“She can take it all over.”

“What is that?”

“She can provide the explanations that we lack.”

“What is missing?”

“Why do you feel as if you are missing something?”

“What are you writing?”

“Your life.”

“Do you know me?”

“If I did, this would be your story.”

“There are so many other things happening.”

“I am in a holding pattern.”

“Rels help me to land.”

“Is that part of your act.”

“I go back to the beginning.”
“It is beyond your skills.”
“That is still not enough.”
“I am desperate.”
“I am doing my best.”
“The devil is here.”
“They all say that shit.”
“What is the back story?":
“We throw around accusations that are not true, and that diminishes the real charges.”
“What is your objection?”
“That I have a brain.”
“That I have a friend.”
“That you are not my main friend.”
“Who was there?”
“The stage is rotating.”
“And here we are.”
“Who brought the machine.”
“It is not that difficult.”
“Holy cow!”
“What is that about?”
“Do we believe?”
“What can we believe?”
“We find a new savior.”
“This will take two days.”
“Or it can be done all at once.”
“Find some video.”
“Of the vacation.”
“Who else was there?”
“Who else was not there?”
“Are you the date?”
“Where did she go?”
“Where did anyone go?”
“Probable casualties.”
“Do you remember my friend?”
“I remember nothing.”
“I remember the invasion.”
“Everything is exaggerated.”
“Who is with them?”
“A few minutes.”
“I am going to eat your food.”
“And this is my life’s work.”
“The great battle scene.”
“Tell me, Lancer. before all the shit comes down.”

“The portal opens, and it closes.”
“I give benefits.”
“And I take the away.”
“What is the religious story?”
“The personal story without angels.”
“The lasting story.”
“I am buying an audience.”
“That is later.”
“I only need one.”
“You remind me of everyone else.”
“This is where Dusk comes back and assumes her rightful position.”
“There is a point that you need to come through.”
“What point is that?”
“I have three weeks.”
“And three more.”
“It keeps getting worse.”
“You do not want me showing up.”
“These are the two hurdles.”
“And we get over that, and everything makes sense.”
“And I make all these great moves.”
“I have no idea where I am.”
“I really don’t.”
“Does that amount for much of anything?”
“Do you know what you have here?”
“Why do I want to see that?”
“You know what you are defending.”
“I have no idea.”
“I want a quick result.”
“Do not try to punk me.”
“I am buying for one.”
“Maybe, three hours.”
“I am doing it over and over again.”
“That took a lot of time.”
“And it is more than over.”
“It is all over.”
“There is shame.”
“And the shame starts here.”
“The desire starts here.”
“I want to look.”
“And that means more to others.”
“I can explain it.”
“I can make it all a go.”
“We can make you a go.”

“And this is going to be right for you.”

“Is this a thing.”

“What are you trying to escape?”

“I got hurt in the battle.”

“What of the world?”

“You can lament about fantasy. This is real stuff.”

“Why do you say this?”

“She can give me everything I need. Everything that I could ever hope for.”

I was repeating these lines as I sat here. They were all about performance. I was not doing enough to create change.

“He owned all the frowns in my face.”

“And you are late.”

“I own the time.”

“You are needed.”

“We are solid.”

“I was there before.”

“That move said everything for tonight.”

“What would the observer of the observer say?”

“There is a lot that is going to happen between now and then.”

“Explain it like that.”

“Who else is working for a goal?”

“It is going to be much more difficult.”

“Why did that ever work?”

“I just love it.”

“You have time to waste.”